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# Between The Lines (Between The Lines #1)



## Synopsis

Reid Alexander is used to getting what he wants - and what he wants next is his newest costar, Emma Pierce. The universe is lining up nicely to grant his wish, until he's confronted with two unexpected obstacles on location: a bitter ex-girlfriend and a rival for Emma's affections. Emma Pierce just got her big break after years of filming commercials and made-for-TV movies. Winning the lead role in a wide-release film - opposite the very hot Reid Alexander - should be a dream come true. But Emma's heart is hiding a secret fantasy: she wants to be a normal girl.

## Book Information

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## Customer Reviews

Mostly when an author approaches me to review their book, it's for a self-published work. I was very wary of reading them at first, but after reading *In The Storm* by Karen Metcalf I realized that there are some really great self-published works out there. Yes, they might not be the best edited or the most complete well rounded story, but these authors have amazing potential. Some have even more than just potential; they know how to capture a reader. *Between the Lines* is one of those stories that makes me wonder how it could have not been picked up by some major publishing companies and for that reason it is this month's Spread the Word pick. (This is a feature for self-published or small publisher's books to Spread the Word about some great but not well known authors and books) If you have read Jenna and Jonah's *Fauxmance* this book will immediately appeal to you. It has that same interesting premise of what it's really like in an actor's and actress's life, and lets just say they don't have it easy. They have family issues, they have lost people, they

have been hurt and that's what makes this book so great. I really connected with both Reid and Emma. Though this book was not as I thought it would be -four viewpoints- you still get a bit of everyone's story. You see two parallel lives and you wish the best for both Emma and Reid. And let me tell you they are funny. Bad boy Reid and sweet Emma, I feel like they are really out there somewhere, their voice was so genuine and real. I loved the distinction when it was Emma's voice, she described everything and her emotion, while Reid the guy voice was sparse and to the point. Even when Reid was a jerk, I knew where he was coming from. And while I love Reid, I completely fell head over heels for Graham.

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